

Request for Approval of Modification(s) to Program

First Name	Last Name	Person ID	Email		
LISA	BOYLES	0688953	LISA.BOYLES@SWOSU.EDU		
Department					
Creative Media & Visual Art	s 🔻				
Program Inform	ation				
Official Degree Desig e.g. Associate in Science in Accounting	•		ormance, Master of Science in		
BACHELOR OF ARTS IN CO	OMMUNICATION				
Program Code Please list the 3-digit OSRH	≣ program code.				
This program has ap	proved options				
Approved Program O Please list all current options	•	separate line for each o	ption.		
STRATEGIC COMMUNICAT	ION		,		
Is this program part o	of a cooperative agre	ement?			
No 🗸					
Does this change impact an embedded certificate?					
No 🗸					
Does the CIP Code for this program need to be updated?					
No 🕶					
Towns of Davis	4(-)				
Type of Reques	t(S)				

Electronic Delivery of Existing Program

Program Suspension?

NOTE: Electronic delivery is recognized at the program level. If the existing program has options that are offered via electronic delivery and the program meets State Regents' policy for electronic delivery, the program MUST be

approved for electronic delivery.
No v
Option Additions?
No v
Option Deletion?
No 🗸
Option Name Change?
Yes 🔻
Current and Proposed Option Name(s)*
Please list the current option name(s) to be changed and the proposed name(s).
Current name: THEATRE; Proposed name: FILM AND LIVE ENTERTAINMENT
THEATRE HAS BEEN REMOVED AND REPLACED WITH FILM AND LIVE ENTERTAINMENT. THE OPTION NAME HAD NOT BEEN CHANGED. Program Requirement Change(s)?
No v
Program Reinstatement?
No •
Program Name Change?
No •
Degree Designation Change?
Changes formerly classified as substantive and non-substantive will now be combined as program requirement
changes. (e.g. course credit hour changes, changes in courses required for graduation, changing credit hours required
for electives, course prefix changes, course title changes, removing courses from list of electives)
No 🕶
Documents

If applicable, submit any documentation related to the requested action.

Created By: Ryan Henson per Academic Affairs

CURRENT

BACHELOR OF ARTS COMMUNICATION ARTS (COMM.BA)

	GE	NERAL EDUCATION (Min. 40 hours)	Computer Pr	roficiency	y	0-3
	ourses a	are required. Italicized courses are recommended.	which satisfie	es the Co	rs and Info Access, or a department-assig omputer Proficiency in the major, or t	he SWOSU
ENGL		English Composition I	Proficiency Ex	xam, or H	S course clearly defined to meet our goa	ls.
ENGL		English Composition II	GE Elective			
COMM		Introduction to Public Speaking OR	Students who	meet the	computer proficiency by exam or HS co	urse must
TECH	3143	Technical Presentations (if permitted by degree program)	choose an add	ditional G	E course from any category.	
Quantita	tive Rea	ssoning3		COM	MUNICATION ARTS MAJOR	
Select on			Core Curricu	ılıım		24
MATH	1143	Mathematical Concepts	COMM	1083	Intro to Film and Live Entertainment	2 1
MATH	1153	Mathematical Applications	COMM	2103	Introduction to Mass Communication	
MATH	1193	Elementary Statistics	COMM	2233	Communication Software Design	
MATH	1313	Functions and Modeling	COMM	2363	Acting I	
MATH	1513	College Algebra	COMM	3063	American Film and Culture	
	0	numbered math course	COMM	4143	Field Studies in Communication	
U. S. Hist	tory	3	COMM	4243	Multimedia Production	
Select on			COMM	4953	Senior Capstone	
HIST	1043	U.S. History to 1877	301111	1,00	semer superene	
HIST	1053	U.S. History since 1877	Choose an er	mnhacia l	halovy	
America	n Gover	nment3	Choose an er	прпаѕіѕ	below:	
POLSC		American Government & Politics		St	rategic Communication Emphasis	
Scionco		7-8	Select hours	below		24
		from Life Science and one course from Physical Science.	COMM	2113	Writing for Mass Media	
		e must be a lab science.	COMM	3153	Leadership	
		3-4	COMM	3183	Social Media	
BIOL			COMM	4293	Media Law and Ethics	
BIOL		Biological Concepts w/Lab	COMM	4363	Organizational Communication	
BIOL		Current Issues in Biology Principles of Biology I w/Lab	COMM	4813	Principles of Public Relations	
		1 65 /	COMM	4823	Writing for Public Relations	
		e3-4	COMM	4833	Principles of Advertising	
ASTRO		Astronomy	Electives from	m COMM	Arts	6
CHEM	1004	General Chemistry w/Lab				
GEOL	1934	Physical Geology w/Lab			Theatre Emphasis	
PHY	1044	Basic Physics I w/Lab	Required		r	25
PHY	1063	General Physics (or a higher numbered	ART			
CCI	4504	chemistry or physics course)	COMM	3023	Lighting and Sound	
SCI	1501	Concepts of Physical Science Lab	COMM	3133	Screenwriting	
SCI	1513	Conc of Phy Science (can be taken w/wo lab)	COMM	3143	Cinematography	
		Social Science12	COMM	3763	Entertainment Management	
		from each sub-category and one additional course from	COMM	3973	Costume, Makeup and Wardrobe	
any subc			COMM	4403	Sets, Props and Locations	
Huma	nities	3	COMM	4483	Directing and Producing	
GEOG		3 World Cultural Geography	Electives from	m COMM	Arts	6
HIST	1003	3				
HIST	1023	•	Minor			.18-24
HUM	1103			hring tot:	al to 120	
		3		U		
ART	1223	3			ogram, refer to the Communication & Th	
COMM			7 07 0110		or in the Minor Programs of Study.	
LIT	2333					
LIT	2413		Students mu	st partic	ipate in an exit assessment interview	conducted
MUSIC			by a faculty o	committe	ee or the department chair.	
MUSIC						
MUSIC		· · · · · · · · · · · · · · · · · · ·		REGULAT	ΓΙΟΝS PERTAINING TO GRADUATION	
PHILO		1 3	Minimum cre	dit hours	for graduation	120
		man Sciences3			in the liberal arts & sciences	
ASL	2163	8 8 8	Minimum cre	dit hours	in upper-division	
ECON			(3000/400	00 courses	s)	40
ECON			Minimum cre	dit hours	(3000/4000 courses)	
ENTR			in major co	ompleted	at SWOSU	
FINAN		g .			at SWOSU (15 of the last 30)	
ITAL	1004				Average in all coursework	
KINES		* *			all major course	
LATIN		, ,			•	
PSYCH		1 61				
SOCIO						
SPAN	1054					
TECH	1223	3 Technology and Society				

PROPOSED

BACHELOR OF ARTS COMMUNICATION ARTS (COMM.BA)

GENERAL EDUCATION (Min. 40 hours)		Computer Proficiency0-3			
	nication	re required. Italicized courses are recommended.	which satisfic	es the C	ers and Info Access, or a department-assigned course omputer Proficiency in the major, or the SWOSU
ENGL		English Composition I			IS course clearly defined to meet our goals.
ENGL		English Composition II			0-3
COMM		Introduction to Public Speaking OR			e computer proficiency by exam or HS course must
TECH		Technical Presentations (if permitted by degree program)	choose an add		E course from any category.
		soning3		COI	MMUNICATION ARTS MAJOR
Select on		M. J 10	Core Curricu	ılum	24
MATH	1143	Mathematical Concepts	COMM		Intro to Film and Live Entertainment
MATH	1153	Mathematical Applications Elementary Statistics	COMM	2103	Introduction to Mass Communication
MATH MATH	1193 1313	Functions and Modeling	COMM	2233	Communication Software Design
MATH	1513	College Algebra	COMM	2363	Acting I
		umbered math course	COMM	3063	American Film and Culture
	0		COMM	4143	Field Studies in Communication
		3	COMM	4243	Multimedia Production
Select on		H.C. History to 1077	COMM	4953	Senior Capstone
HIST HIST	1043 1053	U.S. History to 1877 U.S. History since 1877			
		•	Choose an er	mphasis	below:
		nment3		c	trategic Communication Emphasis
POLSC	1103	American Government & Politics	Select hours		24
		7-8	COMM		Writing for Mass Media
		rom Life Science and one course from Physical Science.	COMM	3153	Leadership
		e must be a lab science.	COMM	3183	Social Media
		3-4	COMM	4293	Media Law and Ethics
BIOL		Biological Concepts w/Lab	COMM	4363	Organizational Communication
BIOL		Current Issues in Biology	COMM	4813	Principles of Public Relations
BIOL		Principles of Biology I w/Lab	COMM	4823	Writing for Public Relations
-		e3-4	COMM	4833	Principles of Advertising
ASTRO	1904	Astronomy	Electives fro	m COMN	1 Arts6
CHEM	1004	General Chemistry w/Lab			
GEOL	1934	Physical Geology w/Lab			m and Live Entertainment Emphasis
PHY	1044	Basic Physics I w/Lab	Required		25
PHY	1063	General Physics (or a higher numbered chemistry or physics course)	ART	3324	Motion Graphics
SCI	1501	Concepts of Physical Science Lab	COMM	3023	Lighting and Sound
SCI	1513	Conc of Phy Science (can be taken w/wo lab)	COMM	3133	Screenwriting
		Social Science12	COMM	3143	Cinematography
		rom each sub-category and one additional course from	COMM	3763	Entertainment Management
any subc			COMM	3973	Costume, Makeup and Wardrobe
		3	COMM	4403	Sets, Props and Locations
GEOG		B World Cultural Geography	COMM	4483	Directing and Producing 1 Arts6
HIST		B Early World History	Electives iro	III COMIN	1 AT 130
HIST		B Modern World History			40.04
HUM		Introduction to Humanities			18-24
Fine A		3			al to 12016-23
ART	1223	B Art Survey			
COMM	1263	B Introduction to Theatre	roi tile		or in the Minor Programs of Study.
LIT	2333			111111	of in the Millor Frograms of Study.
LIT	2413				cipate in an exit assessment interview conducted
MUSIC			by a faculty of	committ	ee or the department chair.
MUSIC		, ,,			
MUSIC				REGULA	TIONS PERTAINING TO GRADUATION
PHILO		1 5	Minimum cre	dit hours	s for graduation120
Social and Human Sciences3 ASL 2163 American Sign Language I				s in the liberal arts & sciences80	
ECON:		6 6 6			s in upper-division
ECON					rs)40
ENTR					s (3000/4000 courses)
FINAN					at SWOSU8
ITAL	1004	e e e e e e e e e e e e e e e e e e e			s at SWOSU (15 of the last 30)30
KINES		•			Average in all coursework2.00
LATIN		* *	Millillium Gra	iue oi C l	n all major course
PSYCF		B General Psychology			
SOCIO					
SPAN	1054				
TECH	1223	B Technology and Society			

Package History

Date	User	Action	
2/27/2025 2:45:11 PM	Boyles, Lisa		Added attachment 'Current%20BA%20Communication.docx'
2/27/2025 2:45:11 PM	Boyles, Lisa		Added attachment 'Proposed%20BA%20Communication.docx'
2/27/2025 2:45:11 PM	Boyles, Lisa		Submitted 'Program Modification'
2/27/2025 2:45:35 PM	Johnson, Jason		Received
2/27/2025 2:50:13 PM	Johnson, Jason		Decision Approved on step 'FLOW-Deans'
2/27/2025 2:50:41 PM	FLOW- Provost's Executive Assistant		Received